

BIBLIOGRAPHY

- Adams, John Crawford. *Harley Street: A brief history, with notes on nearby Regent's Park*. London: The Royal Society of Medicine Press, 2008.
- Ashton, Rosemary. *G. H. Lewes: A Life*. Oxford: Oxford University Press, 1991.
- Auerbach, Nina. "The Power of Hunger: Demonism and Maggie Tulliver." *Modern Critical Interpretations: George Eliot's The Mill on the Floss*. Ed. Harold Bloom. New York: Chelsea House Publishers, 1988. 43-60.
- Austin, J. L. *How to Do Things with Words*. Ed. J. O. Urmson and Marina Sbisa. Oxford: Oxford University Press, 1980.
- Barthes, Roland. *Image Music Text*. Ed. and trans. Stephen Heath. New York: Hill and Wang, 1977.
- Beer, Gillian. *George Eliot*. Brighton: The Harvester Press, 1986.
- Bisla, Sundeep. "Copy-Book Morals: *The Woman in White* and Publishing History." *Dickens Studies Annual* 28 (1999): 103-49.
- Bodenheimer, Rosemarie. *Knowing Dickens*. Ithaca: Cornell University Press, 2007.
- . *The Real Life of Mary Ann Evans: George Eliot, Her Letters and Fiction*. Ithaca: Cornell University Press, 1994.
- Boone, Joseph A. and Deborah E. Nord. "Brother and Sister: The Seductions of Siblinghood in Dickens, Eliot, and Brontë." *Western Humanities Review* 46.2 (Summer 1992): 164-188.
- Bowen, John. *Other Dickens: Pickwick to Chuzzlewit*. Oxford: Oxford University Press, 2000.
- Boyle, Thomas. *Black Swine in the Sewers of Hampstead*. New York: Viking Penguin, 1989.
- Brooks, Peter. *Reading for the Plot*. Cambridge: Harvard University Press, 1984.
- Buckler, William E. "Dickens's Success with *Household Words*." *The Dickensian* 46 (September 1950): 197-203.

- Carroll, David, ed. *George Eliot: The Critical Heritage*. New York: Barnes and Noble, 1971.
- Chesterton, G. K. *Appreciations and Criticisms of the Works of Charles Dickens*. New York: Dent, 1911.
- Childers, Joseph W. "Nicholas Nickleby's Problem of *Doux Commerce*." *Dickens Studies Annual* 25 (1996): 49-65.
- Chittick, Kathryn. *Dickens and the 1830s*. Cambridge: Cambridge University Press, 1990.
- Collins, Wilkie. *The Letters of Wilkie Collins*. Ed. William Baker and William M. Clarke. 2 vols. Houndmills, Basingstoke, Hampshire, London: Macmillan Press, 1999.
- . *The Public Face of Wilkie Collins: The Collected Letters*. Ed. William Baker, Andrew Gasson, Graham Law, and Paul Lewis. 4 vols. London: Pickering and Chatto, 2005.
- . *The Woman in White*. Ed. John Sutherland. Oxford: Oxford University Press, 1998.
- Cross, J. W., ed. *George Eliot's Life, as related in her letters and journals*. 3 vols. Edinburgh: William Blackwood & Sons, 1885.
- Curtis, Gerard. "Dickens in the Visual Market." *Literature in the Marketplace: Nineteenth-century British publishing and reading practices*. Ed. John O. Jordan and Robert L. Patten. Cambridge: Cambridge University Press, 1995. 213-249.
- Dallas, E. S. Unsigned review. *The Times*. 12 April 1859. *George Eliot: The Critical Heritage*. Ed. David Carroll. New York: Barnes and Noble, 1971. 77-84.
- Dever, Carolyn. "The Marriage Plot and its Alternatives." *The Cambridge Companion to Wilkie Collins*. Ed. Jenny Bourne Taylor. Cambridge: Cambridge University Press, 2006. 112-24.
- Dickens, Charles. The Dent Uniform Edition of *Dickens' Journalism: Sketches by Boz and Other Early Papers 1833-39*. Ed. Michael Slater. Columbus: Ohio State University Press, 1994.

- . "Familiar Epistle From a Parent to a Child Aged Two Years and Two Months." *Bentley's Miscellany*, February 1839. 219-220.
- . *The Life and Adventures of Nicholas Nickleby*. Ed. Michael Slater. Philadelphia: University of Pennsylvania Press, 1982.
- . *The Pickwick Papers*. Ed. Robert L. Patten. Harmondsworth: Penguin, 1972.
- . The Pilgrim Edition of *The Letters of Charles Dickens*. Ed. Madeline House, Graham Storey, Kathleen Tillotson, et al. 12 vols. Oxford: Clarendon Press, 1965-2002.
- Easley, Alexis. "Authorship, Gender and Identity: George Eliot in the 1850s." *Women's Writing* 3 (1996): 143-60.
- Eliot, George. *The George Eliot Letters*. Ed. Gordon S. Haight. 9 vols. New Haven: Yale University Press, 1954-78.
- . *The Journals of George Eliot*. Ed. Margaret Harris and Judith Johnston. Cambridge: Cambridge University Press, 1998.
- . *The Mill on the Floss*. Ed. Gordon S. Haight. Oxford: Oxford University Press, 1998.
- . "The Natural History of German Life." *George Eliot: Selected Essays, Poems, and Other Writings*. Ed. A. S. Byatt and Nicholas Warren. London: Penguin, 1990. 107-139.
- Eliot, T. S. *Selected Essays*. New York: Harcourt, Brace and Company, 1950.
- Finkelstein, David. *The House of Blackwood: Author-Publisher Relations in the Victorian Era*. University Park: Pennsylvania State University Press, 2002.
- Fitzgerald, Percy Hetherington. *Memories of Charles Dickens, With an Account of "Household Words" and "All the Year Round" and of the Contributors Thereto*. Bristol: J. W. Arrowsmith; London: Simpkin, Marshall, Hamilton, Kent & Co., 1913.
- Ford, George H. *Dickens and His Readers*. New York: W. W. Norton and Co., 1965.
- Forster, John. *Life of Charles Dickens*. 2 vols. London: Chapman and Hall, 1872-74.

- Foucault, Michel. "What Is an Author?" *The Foucault Reader*. Ed. Paul Rabinow. New York: Pantheon Books, 1984. 101-120.
- Ganz, Melissa J. "Binding the Will: George Eliot and the Practice of Promising." *ELH* 75.3 (Fall 2008): 565-602.
- Glavin, John. *After Dickens: Reading, Adaptation, and Performance*. Cambridge: Cambridge University Press, 1999.
- Grossman, Jonathan. *The Art of Alibi: English Law Courts and the Novel*. Baltimore: Johns Hopkins University Press, 2002.
- Haight, Gordon S. *George Eliot: A Biography*. Oxford: Oxford University Press, 1968.
- . Introduction. *The Mill on the Floss*. By George Eliot. Ed. Gordon S. Haight. Oxford: Clarendon Press, 1980. xiii-xxxvii.
- Hughes, Winifred. *The Maniac in the Cellar: Sensation Novels of the 1860s*. Princeton: Princeton University Press, 1980.
- Huxley, Leonard. *The House of Smith, Elder*. London: William Clowes and Sons, 1923.
- James, Henry. "Miss Braddon." *Nation* 9 November 1865: 594-95.
- Jeaffreson, John Cordy. *Novels and Novelists from Elizabeth to Victoria*. 2 vols. London: Hurst and Blackett, 1858.
- Jerdan, William. *The Autobiography of William Jerdan*. London: A. Hall, Virtue, and Co., 1853.
- Johnson, Edgar. *Charles Dickens: His Tragedy and Triumph*. 2 vols. New York: Simon and Schuster, 1952.
- . "Dickens Clashes With His Publisher." *The Dickensian* 46 (Winter 1949): 10-17, and 46 (Spring 1950): 76-83.
- Jordan, John O. "Faithfully Yours, Charles Dickens." *The Dickens Universe*. University of California Santa Cruz. Santa Cruz, August 2005.

- Judd, Catherine A. "Male Pseudonyms and Female Authority in Victorian England." *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices*. Ed. John O. Jordan and Robert L. Patten. Cambridge: Cambridge University Press, 1995. 250-68.
- Karl, Frederick R. *George Eliot: Voice of a Century*. New York: W. W. Norton, 1995.
- Kendrick, William M. "The Sensationalism of *The Woman in White*." *Wilkie Collins*. Ed. Lyn Pykett. New York: St. Martin's Press, 1998. 70-87.
- Law, Graham. "The Professional Writer and the Literary Marketplace." *The Cambridge Companion to Wilkie Collins*. Ed. Jenny Bourne Taylor. Cambridge: Cambridge University Press, 2006. 97-111.
- Law, Graham, and Andrew Maunder. *Wilkie Collins: A Literary Life*. Basingstoke: Palgrave Macmillan, 2008.
- Ledwon, Lenora. "Veiled Women, the Law of Coverture, and Wilkie Collins's *The Woman in White*." *Victorian Literature and Culture* 22 (1994): 1-22.
- Lewis, Paul. "Photographs of Wilkie Collins." *The Wilkie Collins Pages*. 18 August 2005. Web. 10 May 2011.
- Lonoff, Sue. *Wilkie Collins and His Victorian Readers*. New York: AMS Press, 1982.
- MacDonagh, Gwendolyn, and Jonathan Smith. "'Fill up All the Gaps': Narrative and Illegitimacy in *The Woman in White*." *The Journal of Narrative Technique* 26.3 (Fall 1996): 274-91.
- MacEachen, Dougald B. "Wilkie Collins and British Law." *Nineteenth-Century Fiction* 5.2 (September 1950): 121-139.
- Macready, William Charles. *The Diaries of William Charles Macready*. Ed. William Toynbee. 2 vols. London: Chapman and Hall, 1912.
- Meckier, Jerome. *Hidden Rivalries in Victorian Fiction: Dickens, Realism, and Reevaluation*. Lexington: University Press of Kentucky, 1987.
- Michie, Helena. "The avuncular and beyond: family (melo)drama in *Nicholas Nickleby*." *Dickens Refigured: Bodies, desires and other histories*. Ed. John Schad. Manchester: Manchester University Press, 1996. 80-97.

- Miller, D. A. *The Novel and the Police*. Berkeley and Los Angeles: University of California Press, 1988.
- Nayder, Lillian. *Unequal Partners: Charles Dickens, Wilkie Collins, and Victorian Authorship*. Ithaca: Cornell University Press, 2002.
- Newsom, Robert. "Critical Nickleby." *The Dickens Universe*. University of California Santa Cruz. Santa Cruz, August 2006.
- Oliphant, Margaret and Mary Porter. *Annals of a Publishing House: William Blackwood and His Sons*. 3 vols. Edinburgh: Blackwood and Sons, 1897-98.
- Page, Norman, ed. *Wilkie Collins: The Critical Heritage*. London and Boston: Routledge and Kegan Paul, 1974.
- Parker, David. *The Doughty Street Novels*. New York: AMS Press, 2002.
- Patten, Robert L. "From *Sketches* to *Nickleby*." *The Cambridge Companion to Charles Dickens*. Ed. John O. Jordan. Cambridge: Cambridge University Press, 2001. 16-33.
- . *Charles Dickens and His Publishers*. Santa Cruz: The Dickens Project, 1991.
- Perkins, Pamela, and Mary Donaghy. "A Man's Resolution: Narrative Strategies in Wilkie Collins' *The Woman in White*." *Studies in the Novel* 22.4 (Winter 1990): 392-402.
- Peters, Catherine. *The King of Inventors: A Life of Wilkie Collins*. Princeton: Princeton University Press, 1991.
- Pykett, Lyn. *The Sensation Novel: from The Woman in White to The Moonstone*. Plymouth: Northcote House, 1994.
- . *Wilkie Collins*. Oxford: Oxford University Press, 2005.
- Robinson, Kenneth. *Wilkie Collins: A Biography*. New York: Macmillan, 1952.
- Ruskin, John. *Ruskin's Letters from Venice*. Ed. John Lewis Bradley. New Haven: Yale University Press, 1955.

- Sadoff, Dianne. *Monsters of Affection: Dickens, Eliot, and Brontë on Fatherhood*. Baltimore: Johns Hopkins University Press, 1982.
- Sala, George Augustus. *Things I Have Seen and People I Have Known*. 2 vols. London: Cassell, 1894.
- Sayers, Dorothy L. *Wilkie Collins: A Critical and Biographical Study*. Ed. E. R. Gregory. Toledo: The Friends of the University of Toledo Libraries, 1977.
- Schor, Hilary. *Dickens and the Daughter of the House*. Cambridge: Cambridge University Press, 1999.
- Shanley, Mary Lyndon. *Feminism, Marriage, and the Law in Victorian England 1850-1895*. Princeton: Princeton University Press, 1989.
- Slater, Michael. "The Composition and Monthly Publication of *Nicholas Nickleby*." *The Life and Adventures of Nicholas Nickleby*. Ed. Michael Slater. Philadelphia: University of Pennsylvania Press, 1982. vii-lxxxiv.
- Sotheby's. *English Literature and History, including the Dickens Archive*. London: Sotheby's, 1999.
- Stein, Richard L. "Dickens and Illustration," *The Cambridge Companion to Charles Dickens*. Ed. John O. Jordan. Cambridge: Cambridge University Press, 2001. 167-88.
- Sutherland, John. "Appendix A: The Composition, Publication, and Reception of *The Woman in White*." *The Woman in White*. By Wilkie Collins. Ed. John Sutherland. Oxford: Oxford University Press, 1998. 647-57.
- . "Appendix C: The Chronology of *The Woman in White*." *The Woman in White*. By Wilkie Collins. Ed. John Sutherland. Oxford: Oxford University Press, 1998. 662-68.
- . "Explanatory Notes." *The Woman in White*. By Wilkie Collins. Ed. John Sutherland. Oxford: Oxford University Press, 1998. 669-702.
- . Introduction. *The Woman in White*. By Wilkie Collins. Ed. John Sutherland. Oxford: Oxford University Press, 1998. vii-xxiii.
- . *Victorian Fiction: Writers, Publishers, Readers*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2006.

- . *Victorian Novelists and Publishers*. Chicago: University of Chicago Press, 1976.
- . "Wilkie Collins and the Origins of the Sensation Novel." *Dickens Studies Annual* 20 (1991): 243-58.
- Sweet, Matthew. Introduction. *The Woman in White*. By Wilkie Collins. Ed. Matthew Sweet. London: Penguin Books, 2003. xiii-xxxiv.
- Tredrey, F. D. *The House of Blackwood, 1805-1954*. Edinburgh and London: William Blackwood & Sons, 1954.
- Waugh, Arthur. *A Hundred Years of Publishing: Being the Story of Chapman and Hall, Ltd.* London: Chapman and Hall, 1930.
- Welsh, Alexander. *George Eliot and Blackmail*. Cambridge: Harvard University Press, 1985.
- "Wilkie Collins." *Appleton's Journal of Popular Literature, Science, and Art*. 3 September 1870: 278-81.
- Wolff, Michael. "Heroines Adrift: George Eliot and the Victorian Ideology of Family." *Dickens and Other Victorians: Essays in Honour of Philip Collins*. Ed. Joanne Shattock. Houndmills: Macmillan Press, 1988. 202-213.