

APPENDIX A

Dickens's agreements with his publishers 1836-1840

The following information is derived from the transcriptions of Dickens's agreements with his publishers in the Pilgrim Edition of the *Letters of Charles Dickens*, volumes I and II. *The Pickwick Papers*, *Oliver Twist*, and *Barnaby Rudge* are abbreviated as *PP*, *OT*, and *BR* respectively.

YEAR	MONTH	BENTLEY	CHAPMAN & HALL	NICHOLAS NICKLEBY
1836	JANUARY			
	FEBRUARY		9 guineas (£14. 3s. 6d.) per part for <i>PP</i> (12 FEB)	
	MARCH			
	APRIL			
	MAY		Payment for <i>PP</i> raised to 20 guineas (£21) per part	
	JUNE			
	JULY			
	AUGUST	£500 for an un-named three-volume novel (<i>BR</i>). Bentley to retain entire copyright. Another novel on the same terms. (22 AUG)		
	SEPTEMBER			
	OCTOBER			
	NOVEMBER	Dickens to edit "The Wit's Miscellany" for £20 per month. Dickens to furnish one sheet (16 pages) of his own writing for an additional 20 guineas per month. Bentley to retain entire copyright (4 NOV).	Payment for <i>PP</i> raised to £25 per part	
	DECEMBER			
1837	JANUARY			
	FEBRUARY			
	MARCH	Dickens to receive additional £10 per month if <i>Miscellany</i> sales reach 6000 copies, and an additional £5 for every succeeding 500 copies (17 MAR).	£500 bonus	
	APRIL		Celebratory banquet marking the one-year anniversary of <i>Pickwick</i> .	
	MAY			
	JUNE			
	JULY			
	AUGUST		Dickens to receive £2000 total for <i>PP</i> (£852 already received)	

	SEPTEMBER	Dickens to receive £30 per month for editing the <i>Miscellany</i> . Half copyright of Dickens's original material to be retained by Dickens. Bentley to pay Dickens £500 for collected <i>OT</i> . Bentley to retain copyright on <i>OT</i> for three years, after which half copyright reverts to Dickens. <i>BR</i> to be delivered during October 1838 for £700. Bentley to retain copyright on <i>BR</i> for three years, after which half copyright reverts to Dickens (28 SEP).		
	OCTOBER			
	NOVEMBER	<i>Grimaldi</i> Agreement (29 NOV). Dickens to receive £300 for editing the memoirs, plus half the profits.	Celebratory banquet marking the conclusion of <i>Pickwick</i> . <i>Pickwick</i> "Deed" (18 NOV). Dickens to retain 1/3 copyright after 5 years. <i>Nickleby</i> Agreement (18 NOV). Dickens to receive £150 per part (£3000 total). Dickens to retain entire copyright after 5 years.	
	DECEMBER			
1838	JANUARY			
	FEBRUARY			
	MARCH			
	APRIL			Part I Nicholas agrees to leave London; Nicholas employed by Squeers.
	MAY			Part II
	JUNE			Part III
	JULY			Part IV Nicholas beats Squeers; agrees to take care of Smike.
	AUGUST			Part V
	SEPTEMBER	22 SEP agreement confirms most of the terms of 28 SEP 1837 agreement. Bentley to pay £400 for <i>OT</i> . <i>BR</i> to appear in <i>Miscellany</i> and continue for 18 months. Bentley to pay £21 for each part of <i>BR</i> that appears in the <i>Miscellany</i> , then £422 for entire manuscript (£800 total).		Part VI Nicholas "renegotiates" with Ralph
	OCTOBER			Part VII
	NOVEMBER			Part VIII
	DECEMBER			Part IX
1839	JANUARY	Vituperative letters to Bentley. Dickens resigns from <i>Miscellany</i>	£300 bonus	Part X Nicholas disowns Ralph

	FEBRUARY	Bentley to purchase <i>BR</i> in three volumes for £2000. Dickens to receive additional £1000 if sales exceed 10,000 copies. Dickens to receive “a further and final sum” of £1000 if sales exceed 15,000 copies. Bentley to retain entire copyright (27 FEB). Dickens to cease as editor of the <i>Miscellany</i> . Bentley to pay Dickens £500 for <i>OT</i> . Bentley to retain copyright on <i>OT</i> for 3 years, after which half copyright reverts to Dickens (27 FEB).		Part XI Cheerybles engage Nicholas
	MARCH		£200 bonus	Part XII Linkinwater’s birthday celebration
	APRIL			Part XIII
	MAY			Part XIV
	JUNE			Part XV
	JULY			Part XVI
	AUGUST			Part XVII
	SEPTEMBER			Part XVIII Nicholas promises to bury Smike in Devonshire
	OCTOBER		£1000 bonus (<i>Nickleby</i> bonus £1500 total)	Part XIX/XX Cheeryble brothers’ “friendly negotiations”
	NOVEMBER			
	DECEMBER			
1840	JANUARY			
	FEBRUARY			
	MARCH		Agreement for <i>MHC</i> (31 MAR). Dickens to receive £50 per issue and receive half of the profits. Dickens to retain half of the copyright.	
	APRIL			
	MAY			
	JUNE			
	JULY	Dickens (via Chapman and Hall) to pay Bentley £1500 for entire copyright of <i>OT</i> and for Bentley’s surrender to any claims on his writing. Dickens to purchase Cruikshank plates and remaining <i>OT</i> stock for £750.	Agreement for <i>BR</i> . Novel to be published in 10 parts, each containing 2 sheets (32 pages). Dickens to receive £3000 and to retain entire copyright after 6 months (eventually renegotiated).	

APPENDIX B

George Eliot's novels in the Victorian marketplace 1857-1863

The following table shows Eliot's first five novels positioned in the marketplace against Charles Dickens and Wilkie Collins.

YEAR	MONTH	ELIOT	DICKENS	COLLINS
1857	JANUARY	"Amos Barton" in <i>Blackwood's</i>	<i>Little Dorrit</i> Part 14	<i>The Dead Secret</i> Parts 1 - 5 in <i>Household Words</i>
	FEBRUARY	"Amos Barton"	<i>Little Dorrit</i> Part 15	<i>The Dead Secret</i> Parts 6 - 9
	MARCH	"Gilfil" in <i>Blackwood's</i>	<i>Little Dorrit</i> Part 16	<i>The Dead Secret</i> Parts 10 - 13
	APRIL	"Gilfil"	<i>Little Dorrit</i> Part 17	<i>The Dead Secret</i> Parts 14 - 16
	MAY	"Gilfil"	<i>Little Dorrit</i> Part 18	<i>The Dead Secret</i> Parts 17 - 21
	JUNE	"Gilfil"	<i>Little Dorrit</i> Parts 19/20 Single volume edition by Bradbury and Evans (30 May)	<i>The Dead Secret</i> Parts 22 - 23 2 vol. Edition by Bradbury and Evans
	JULY	"Janet" in <i>Blackwood's</i>		
	AUGUST	"Janet"		
	SEPTEMBER	"Janet"		
	OCTOBER	"Janet"	"The Lazy Tour" in <i>Household Words</i> (3 – 21 October)	"Lazy Tour"
	NOVEMBER	"Janet"		
	DECEMBER			
1858	JANUARY	<i>Scenes of Clerical Life</i> published in 2 vols. by Blackwood		
	FEBRUARY			
	MARCH			
	APRIL		First public readings in London	
	MAY		Public readings	
	JUNE		Public readings	
	JULY		Public readings	
	AUGUST		First provincial reading tour	
	SEPTEMBER		Reading tour	
	OCTOBER		Reading tour	
	NOVEMBER		Reading tour	
	DECEMBER			
1859	JANUARY			
	FEBRUARY	<i>Adam Bede</i> published in 3 vols. by Blackwood		
	MARCH			
	APRIL	<i>Adam Bede</i> 2nd edition	<i>Tale of Two Cities</i> Part 1 in <i>All the Year Round</i>	
	MAY		<i>Tale of Two Cities</i> Parts 2 - 5	

	JUNE	<i>Adam Bede</i> 2 vol. edition	<i>Tale of Two Cities</i> Parts 6 – 9	
	JULY	<i>Scenes of Clerical Life</i> 2nd edition	<i>Tale of Two Cities</i> Parts 10 - 14	
	AUGUST		<i>Tale of Two Cities</i> Parts 15 - 18	
	SEPTEMBER		<i>Tale of Two Cities</i> Parts 19 - 22	
	OCTOBER		<i>Tale of Two Cities</i> Parts 23 - 27 Second provincial reading tour	<i>The Queen of Hearts</i> published in 3 vols. by Hurst and Blackett
	NOVEMBER		<i>Tale of Two Cities</i> Parts 28 - 31	<i>Woman in White</i> Part 1 in <i>All the Year Round</i>
	DECEMBER			<i>Woman in White</i> Parts 2 - 6
1860	JANUARY			<i>Woman in White</i> Parts 7 - 10 Smith offers £500 for 3 vol. Edition of <i>The Woman in White</i>
	FEBRUARY			<i>Woman in White</i> Parts 11 - 14
	MARCH			<i>Woman in White</i> Parts 15 - 19
	APRIL	<i>Scenes of Clerical Life</i> 3rd edition <i>Mill on the Floss</i> published in 3 vols. by Blackwood		<i>Woman in White</i> Parts 20 - 23
	MAY			<i>Woman in White</i> Parts 24 - 27
	JUNE			<i>Woman in White</i> Parts 28 - 32
	JULY			<i>Woman in White</i> Parts 33 - 36
	AUGUST			<i>Woman in White</i> Parts 37 – 40 3 vol. edition by Sampson Low
	SEPTEMBER			
	OCTOBER			
	NOVEMBER			8 more 3 vol. editions (August – November)
	DECEMBER	<i>Mill on the Floss</i> 2 vol. edition	<i>Great Expectations</i> Parts 1 - 5 in <i>All the Year Round</i>	
1861	JANUARY		<i>Great Expectations</i> Parts 6 - 9	
	FEBRUARY		<i>Great Expectations</i> Parts 10 - 13	
	MARCH		<i>Great Expectations</i> Parts 14 - 18 London readings	
	APRIL	<i>Silas Marner</i> in one volume by Blackwood	<i>Great Expectations</i> Parts 19 - 22 London readings	<i>Woman in White</i> Single volume edition
	MAY		<i>Great Expectations</i> Parts 23 - 26	
	JUNE		<i>Great Expectations</i> Parts 27 - 31	

	JULY		<i>Great Expectations</i> Parts 32 - 35	Smith offers £5000 for <i>Armadale</i>
	AUGUST		<i>Great Expectations</i> Part 36	
	SEPTEMBER			
	OCTOBER		Third provincial reading tour	
	NOVEMBER		Reading tour	
	DECEMBER	<i>Adam Bede</i> Single volume edition [December?]	Reading tour	
1862	JANUARY		Reading tour	
	FEBRUARY	Smith offers £10,000 for <i>Romola</i>		
	MARCH		London readings	<i>No Name</i> Parts 1 - 3 in <i>All the Year Round</i>
	APRIL			<i>No Name</i> Parts 4 - 7
	MAY			<i>No Name</i> Parts 8 - 12
	JUNE		London readings	<i>No Name</i> Parts 13 - 16
	JULY	<i>Romola</i> Part 1 in <i>The Cornhill</i>		<i>No Name</i> Parts 17 - 20
	AUGUST	<i>Romola</i> Part 2		<i>No Name</i> Parts 21 - 25
	SEPTEMBER	<i>Romola</i> Part 3		<i>No Name</i> Parts 26 - 29
	OCTOBER	<i>Romola</i> Part 4		<i>No Name</i> Parts 30 - 33
	NOVEMBER	<i>Romola</i> Part 5		<i>No Name</i> Parts 34 - 38
	DECEMBER	<i>Romola</i> Part 6 <i>Mill on the Floss</i> Single volume edition		<i>No Name</i> Parts 39 - 42
1863	JANUARY	<i>Romola</i> Part 7		<i>No Name</i> Parts 43 - 45
	FEBRUARY	<i>Romola</i> Part 8		
	MARCH	<i>Romola</i> Part 9		
	APRIL	<i>Romola</i> Part 10		
	MAY	<i>Romola</i> Part 11		
	JUNE	<i>Romola</i> Part 12	London readings	
	JULY	<i>Romola</i> Part 13 3 vol. edition published by Smith		
	AUGUST	<i>Romola</i> Part 14		